

WANNABE

LEVEL: Intermediate **MUSIC:** Scott Bradlee's Postmodern Jukebox **LENGTH:** 3:00 Mins
CHOREO: Josh "Clogdog" King (Melbourne, Australia)
SPEED: Normal Visit www.theclogdog.com for cue sheets & videos!
SEQUENCE: VERSE – BREAK – CHORUS – VERSE – BREAK – CHORUS – BRIDGE – CHORUS – ENDING
WAIT: Wait 16 beats; Left foot lead

Beats	Movement	Beats	Movement	Beats	Movement
<u>VERSE</u> (32 beats)		<u>CHORUS</u> (32 beats)			
4	Toe Vine 4	8	Samantha Heel Pulls		
4	Rock Turkey (1/4L)	4	Rhythm Flip (1/2R)		
4	Twist Heel Steps	4	Rock Double		
4	2 Basics (1/4L)	8	Samantha Heel Pulls		
4	Toe Vine 4	4	Rhythm Flip (1/2R)		
4	Rock Turkey (1/4L)	4	Rock Double		
4	Twist Heel Steps				
4	2 Basics (1/4L)				
<u>BREAK</u> (24 beats)		<u>BRIDGE</u> (40 beats)			
4	Charleston	8	2 Time Steps		
4	Charleston Kick	8	2 Swing Double Kicks		
4	Swing Kicks	4	Step Triple		
4	Chain Rock (360R)	4	2 Step Basics		
8	Twist Kick (Zig-a-zig)	4	Triple Loop (1/2L)		
		4	Push Rock Turn		
		4	Stamp & Swing 1		
		4	Stamp & Swing 2		
<u>CHORUS</u> (32 beats)		<u>CHORUS</u> (32 beats)			
8	Samantha Heel Pulls	8	Samantha Heel Pulls		
4	Rhythm Flip (1/2R)	4	Rhythm Flip (1/2R)		
4	Rock Double	4	Rock Double		
8	Samantha Heel Pulls	8	Samantha Heel Pulls		
4	Rhythm Flip (1/2R)	4	Rhythm Flip (1/2R)		
4	Rock Double	4	Rock Double		
<u>VERSE</u> (32 beats)		<u>ENDING</u> (40 beats)			
4	Toe Vine 4	8	Samantha Heel Pulls		
4	Rock Turkey (1/4L)	8	2 Time Slides		
4	Twist Heel Steps	8	Samantha Heel Pulls		
4	2 Basics (1/4L)	4	Stamp & Swing 1		
4	Toe Vine 4	4	Stamp & Swing 2		
4	Rock Turkey (1/4L)	8	Charles Toe Slide		
4	Twist Heel Steps				
4	2 Basics (1/4L)				
<u>BREAK</u> (24 beats)					
4	Charleston				
4	Charleston Kick				
4	Swing Kicks				
4	Chain Rock (360R)				
8	Twist Kick (Zig-a-zig)				

Step Explanations for: 'Wannabe' - Choreo by: J. King

TOE VINE 4: (4)

DS T-S(xif) T-S(os) T-S(xib)
L R R L L R R
&1 & 2 & 3 & 4

BASIC: (2)

DS RS
L RL
&1 &2

ROCK TURKEY: (4)

R-Heel(os)-Flap S(xib) DS RS
L R R L R LR
& 1 & 2 &3 &4

TWIST HEEL STEPS: (4)

Heel(if)-S Heel(if)-S Heel(if)-S Heel(if)-S (*Swivel toe towards outside after Heel touch*)
L L R R L L R R
& 1 & 2 & 3 & 4

CHARLESTON: (4)

DS Tch(if)-SL TS R(ib)-S
L R L RR L R
&1 & 2 &3 & 4

CHARLESTON KICK: (4)

DS Kick(if)-SL TS R(ib)-S
L R L RR L R
&1 & 2 &3 & 4

SWING KICKS: (4)

DS Kick(xif)-Heel Kick(os)-Heel Kick(xif)-Heel
L R L R L R L
&1 & 2 & 3 & 4

CHAIN ROCK: (4)

DS RS RS RS
R LR LR LR
&1 &2 &3 &4

TWIST KICK (ZIG-A-ZIG): (8)

Dbl-Bo/Twist(L) Twist(R)/Kick(os) Bo/Twist(L) Twist(R)/Kick(os) Bo/Twist(L) Twist(R)/Kick(os)
L B B R L B B R L B B R L
&a 1 & 2 & 3 & 4

Bo/Twist(L) Twist(R)/Kick(os) Bo/Twist(L) Bo/Twist(R) Bo/Twist(L) Bo/Twist(R) Chug
B B R L B B B B B B L
4 & 5 6 7 & 8

SAMANTHA HEEL PULLS: (8)

DS DS(xif) DR(b)-S DR(b)-S R-S(if) *pull* S(xib) R-S(if) *pull* S(xib)
L R R L L R L R L R L R
&1 &2 & 3 & 4 & 5 (&) 6 & 7 (&) 8

RHYTHM FLIP: (4)

DS DT(xif)-SL DT(x)-SL (turn 1/2 R) S
L R L R L R
&1 &a 2 &a 3 (&) 4

ROCK DOUBLE: (4)

RS DS DS RS
LR L R LR
&1 &2 &3 &4

TIME STEP: (4)

S(if) B B S(if) B B S(if) (*accent each S*)
L R L R L R L
1 & 2 & 3 & 4

SWING DOUBLE KICKS: (4)

Kick(os) Kick(os) S(ib) RS
L L L RL
1 2 3 &4

STEP TRIPLE: (4)

Kick(f)-S Kick(f)-S Kick(f)-S RS
L L R R L L RL
& 1 & 2 & 3 &4

STEP BASIC: (2)

Kick(f)-S RS
R R LR
& 1 &2

PUSH ROCK TURN: (4)

R(os)-S(tog) R(os)-S(tog) S(os) Tch(xif) *turn 1/2R* (*keep L foot free after turn*)
R L R L R L
& 1 & 2 & 3 (& 4)

STAMP & SWING 1: (4)

Stamp * (Swing R arm clockwise full circle)
L
1 (2) 3 & 4

TIME SLIDE: (4)

S(if) B B S(if) B B S(os) *pull* (*accent each S*)
L R L R L R L
1 & 2 & 3 & 4

STAMP & SWING 2: (4)

Stamp * (Swing both forearms clockwise, bending at the elbow)
L
1 (2) 3 & 4

CHARLES TOE SLIDE: (8)

DS Tch(if)-SL Tch(os)-SL Tch(if)-SL Tch(os)-SL Tch(if)-SL Step(os) *pull* RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & (7) &8