

Flowers On The Wall

Intermediate Duet

Music: by Eric Heatherly (Mercury Records)

Choreo: Josh "ClogDog" King, Melbourne VIC, Australia, www.theclogdog.com
(Thanks to Sharie Youngblood for the help!)

Intro: Wait 8 Beats. Start Left Foot. (a CLOGDOG Routine!)

INTRO

Start out facing each other.

Swivel Heels (L) - Toes (L) - Heels (L) - Toes (L) [snapping on each]
1 2 3 4

Swivel Heels (R) - Toes (R) - Heels (R) - Toes (R) [snapping on each]
1 2 3 4

Join hands in "Hi-Five" position.

S(xif) B B S(xif) B B S(xif) - DS DS DS RS (1/2) "Time Step"
L R L R L R L R L R LR "Triple"
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

S(xif) B B S(xif) B B S(xif) - DS DS DS RS (1/2) "Time Step"
L R L R L R L R L R LR "Triple"
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

On each "Triple": California Twirl: G turns 1/2R under her R arm.

B turns 1/2L while turning G under his L arm. After last "Triple", switch hands to "Skater" position: Facing front Boy's R to Girl's R, Boy's L to Girl's L

PART A

DS R(if)S DS R(if)S DS DS DS RS (Whip) "2 Basics"
L R L R L R L R L R LR "Triple Whip"

On "Triple Whip": G rolls to L in front of B (counts 1 & 2)

B rolls to L in front of G (counts 3 & 4).

Repeat "Basics" & "Triple Whip", opposite footwork and directions.

DS DS RS RS ST DS RS Kick DS RS DS RS "Fancy Double"
L R LR LR L R LR L L RL R LR "Stomp Basic Kick"
&1 &2 &3 &4 5 &6 &7 &8 &1 &2 &3 &4 "2 Basics"

DS DS R-S(if) *pull L foot behind* Step "Double Pull"
L R L R L
&1 &2 & 3 & 4

On "Fancy Double": B rolls 1/2 R in FRONT of G.

On "Stomp Basic Kick": B rolls G under both arms to her R...Full turn!

On "2 Basics": B rolls G under both arms to her L...as B turns 1/4R, G turns 1/4L

On "Double Pull": B slides by G and faces 1/4R to Front, G slides by B and faces 1/4L to Front.

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PART B

H(xif) S(ib) S(os) S(os) S(xib) - Turn 1/2R - Jump "Flower Vine"
R L R L R Both
1 & 2 & 3 4

Swivel Knee In-Out-In-Out-In-Out Chug "Knee Jerk"
5 & 6 & 6 & 8

S(if) - Pivot 1/2R - S(os) "Pivot Turn"
L R
1 & 2

DS DT(xif) DT(x) RS(if) - Kick RS Kick RS "Around The World"
L R R RL R RL R RL "Kicks"
&1 &a2 &a3 &4 5 &6 7 &8

B & G move closer together on "Kicks". Hands in "Skater position".

Jump - Drag - SL
Both Both R
1 & 2

On "Drag-Slide": B take R hand and bring it up over G's head to "Marsuvian position".

DS RS DS RS DS RS DS RS "4 Basics"
L RL R LR L RL R LR

DS RS (Spin 360 L) Jump "Hey!" "Basic Spin"
L RL Both
&1 &2 & 3 4

ST DS DS RS "Stomp Double"
R L R LR

On 4 Basics: B brings L hand over G's head & brings R hand down behind B's back, (B turns 1/4 L) turning G to R. G ducks into "tunnel" on basic #3, and backs out other side of "tunnel" on basic #4. B spins G 360 L on "Basic Spin". B pulls G across in front on "Stomp Double".

BRIDGE

DS S(xib) S S S(xib) S S DS(1/4L) S(xib) DS RS "Joey"
L R L R L R L R L R LR "Push Step"
&1 & 2 & 3 & 4 &5 6 &7 &8

S(os) S(xif) (1/4L) S(ib)-Pull R foot-S ST DS RS (Clap) "Jazz Pull"
L R L R L R LR "Stomp Basic"
1 2 3 & 4 5 &6 &7 8

Repeat, but 2nd time through, turn to face partner on "Stomp Basic".

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Slap Legs - Clap - Push - Clap - Slap Legs - Join hands across
1 & 2 & 3 4

(B's R to G's R, B's L to G's L)

ST DS RS (Hip Bump)
L R LR
1 &2 &3 4

B turns G under his R arm, turning G 3/4L, ending in "Skater" position

ENDING

ST DS RS (Clap) (to face each other) "Stomp Basic"
L R LR
1 &2 &3 4

Slap Legs - Clap - Push - Clap - Slap Legs - Join hands across
1 & 2 & 3 4

Hands joined across in "Hi-Five" position (like Intro)

S(xif) B B S(xif) B B S(xif) - DS DS DS RS (1/2) "Time Step"
L R L R L R L R L R LR "Triple"
1 & 2 & 3 & 4 &5 &6 &7 &8

S(xif) B B S(xif) B B S(xif) - DS DS DS RS (1/2) "Time Step"
L R L R L R L R L R LR "Triple"
1 & 2 & 3 & 4 &5 &6 &7 &8

On each "Triple": California Twirl: G turns 1/2R under her R arm.

B turns 1/2L while turning G under his L arm. After last "Triple", switch hands to "Skater" position: Facing front Boy's R to Girl's R, Boy's L to Girl's L

Swivel Heels(L) - Toes(L) - Heels(L) - Toes(L) [snapping on each]
1 2 3 4

Swivel Heels(R) - Toes(R) - Heels(R) - Toes(R) [snapping on each]
1 2 3 4

B rolls G into a wrap & dip for ending.

NOTES: