

Step Explanations for: 'Wake Me Up'

Basics(4)

DS RS
L RL
&1 &2

Double Step Cha Cha(4)

DS(xif) (P) S(ib) (P)S RS
L R L RL
&1 & 2 & 3 &4

Slur Brush(4)

DS SLR S(xib) DS BR SL
L R R L R L
&1 & 2 &3 & 4

Chain(4)

DS RS RS RS
L RL RL RL
&1 &2 &3 &4

Triple Kick(4)

DS DS DS DR/K SL
L R L L/R L
&1 &2 &3 & 4

Triple(4)

DS DS DS RS
R L R LR
&1 &2 &3 &4

Rocking Chair(4)

DS BR SL DS RS
L R L R LR
&1 & 2 &3 &4

Fancy Double(4)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

Stomp Double(4)

(P)STO DS DS RS
L R L RL
& 1 &2 &3 &4

NOTES:

Dancers should be in 2 lines, staggered within the spaces(Position 1):

1 1 1 1 1
2 2 2 2

On Part D

Dancers will trade lines on the Stomp Doubles, to end up like(Position 2):

2 2 2 2
1 1 1 1 1

On the next 6 basics, dancers will move around each other in a counter-clockwise direction, to end up in their original spot(Position 1). On basics 7 & 8, dancers will turn ½ L to face the back.

Dancers will repeat the above movements as they repeat the steps for Part D facing the back.

On Part C (optional)

Dancers split into two groups, either using Line 1 and Line 2:

1 1 1 1 1
2 2 2 2

or alternating every other dancer as so:

1 2 1 2 1
1 2 1 2

Group 1 can do the steps from Part C as written above, Group 2 can reverse these steps so they are doing:

4 2 Basics
4 Double Step Cha Cha
4 2 Basics
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4 Double Step Cha Cha